



· Activating all your senses combining visual and music ·

When visuals and music come together, you can unleash all the senses. Udo Prinsen (1974) uses a combination of these sensory powers to make you feel his films, photography, art and science. His art can be smooth and polished as well as raw and edgy. In the contrast we find beauty.

Prinsen is an animator and visual artist. He develops and directs independent and commissioned film, animation and mixed-media projects. Recently, he created visuals for several theater performances by Dominic Seldis in the Netherlands, Quinsin Nachoff in Canada/USA and the Flehite Museum in Amersfoort. His autonomous films are included in the Short Film Pool collection of the Eye Film Museum, Amsterdam.

His work is often accompanied by contemporary music. Music crosses all boundaries, including those of time. Music, nature, culture, science and human rights are his sources for inspiration.

Animation

Prinsen has a background in traditionally drawn animation films. His original interest in cartoons and character animation is an important part of his work. A character study within a story structure is often the base for a concept.

More recently, Prinsen has been working with more abstract dynamics and rhythm as a means to convey an emotive message, creating so-called reactive animations. He created immersive visuals driven by scientific data and music for theatrical release and The Hague Highlights light festival.

Artistic flow

A discovery sets a new concept in motion. In the following research and design process, the variation that animation has to offer is the starting point for both playful and dramatic works that can continue make an impact long after production. The artistic process can lead to linear film with a story from A to Z, as well as a photo series, art book, installation, public performance or album covers.

His working method is personal, he loves to collaborate with other artists, scientists and a variety of clients in experiments, pushing boundaries, playing, discovering something new. The ultimate goal is to capture and preserve people's experiences and stories.

