
BIOGRAPHY

Udo Prinsen (Doetinchem, The Netherlands, 1974) graduated cum laude from the animation department of the Higher School of Arts in Utrecht, the Netherlands (1995 - 1999). During the practical part of his studies, an internship at Rocketship Animation Ltd. in Vancouver, Canada, he learned many tricks of the trade of animation.

He started his career as an animator creating idents and leaders for television broadcast networks and creating his own concepts for films. In 2000 Prinsen moved to England for *The Bristol Animation Course*, which was set up by Aardman Animations, the creators of *Wallace & Gromit* and *Chicken Run*. He spent a year in England working for Phew TV!/BBC Education and other production companies.

Back in The Netherlands, Prinsen started his label Carambolas Films working together with production companies to create animated title sequences for feature films, short films, theatre plays, documentaries, educational films, trailers, idents and also organizing independent productions. His film *Audition* was created with the musical help of Eric Vloeimans and Martin Fondse. *Audition* has led to many more short films, educational publications and art projects like *Into Spring* and *LOOK!*

FILMOGRAPHY

LOOK! short film using Dutch Sign Language and animation (Carambolas Films, 2014)

COMMON SIDE EFFECTS short poetic film (Carambolas Films/Ambo Anthos, 2013)

Best Music, Liberated Words Poetry Film Festival, Bristol, UK, 2013

INTO SPRING experimental jazz children's film (Carambolas Films, 2013)

AUDITION short film (Carambolas Films, 2011)

Winner Silver Award, Robinson Short Film Competition, Pittsburgh, PA, USA, 2014

Winner Best international film, Blackrock Animation Festival, Dublin, 2011

Winner Best animation, Iron Herring, Leids Film Festival, 2011

Special Mention, Tofuzi festival, Batumi, Georgia, 2011

Special Mention, Young about Film Festival, Turin, Italy, 2011

SOUL short musical film (Carambolas Films 2009)

GRANDPA'S EYEBROWS commissioned poetry film (Bisk/Poetry International/il Luster, 2008)

MY LITTLE SISTER, short film, co-dir. Nathan Filer. (Carambolas Films, 2008)

Shortlisted Best of British, Encounters Short Film festival, Bristol, 2008

STICKY FEET short film (Carambolas Films/il Luster, 2007)

Winner animation development award, Bimini Film Festival, Batumi, Georgia, 2008

Official selection at animation film festivals in Europe, Afrika and Asia.

Official selection Dutch Film Festival, Utrecht, The Netherlands.

BORK & SNORK pilot & 10 shorts for mixed media (Carambolas Films, 2007)

THE OTTER commissioned short film (VSB/il Luster, 2007)

GRASMAAIER commissioned short film (VSB/il Luster, 2007)

ST. MATTHEW'S PASSION commissioned, co-dir. Michiel Snijders (Bach Society/il Luster, 2002)

BLACK THUNDER short film (Rocketship Ltd./il Luster/Udo Prinsen, 1999)

Official selection Student Competition Annecy Animation Film Festival, 1999

Winner Best Film, City of Utrecht Film festival, 1999

AWARDS

2014 Winner Silver Award for **AUDITION**, Robinson Short Film Competition, Pittsburgh, PA, USA

2013 Winner Best Music for **COMMON SIDE EFFECTS**, Liberated Words Poetry Film Festival, Bristol, UK

2012 Special Mention for **AUDITION**, Young about Film Festival, Bologna, Italy

2011 Winner Best international film for **AUDITION**, Animation Festival, Dublin, Ireland

2011 Winner Best animation for **AUDITION**, Leids Film Festival, Leiden, the Netherlands

2011 Special Mention for **AUDITION**, Tofuzi festival, Batumi, Georgia

2008 Animation development award for **STICKY FEET**, Tofuzi Festival, Batumi, Georgia

1999 Winner Best Film for **BLACK THUNDER**, City of Utrecht Film festival, Utrecht, NL

MEMBERSHIPS

2006-present Pictoright

2007-present Dutch Director's Guild

2009-present Vevam Sekam

EXPERIENCE (dir. =director)

- feature film DUMMY MUMMIE dir. Pim van Hoeve, animated sequences (PVPictures/il Luster BV 2014)
RADELOOS dir. Dave Schram (Shooting Star Film company/il Luster, 2008)
Golden Film, Dutch Film Foundation 2008
KNETTER (BONKERS) title sequence, dir. Martin Koolhoven (Lemming Film/il Luster 2005)
Golden Calf Tiscali Audience Award, Ned. Film Festival, 2006
Nominated Best Supporting Actor, Ned. Film Festival, 2006
Cinekid Audience Award Best Film, Amsterdam, 2006
Silver Cairo Award at Cairo International Film Festival for Children, 2006
Awards in England, Uruguay, Czech Republic Suriname Lithuania, Germany
- documentary REPORTERS UIT DE WEST title sequence, dir. S. de Jesus. (Memphis Film/il Luster 2008)
FAN animated sequences, dir. Nienke Eysink (Memphis Film/il Luster, 2008)
- television SESAME STREET animated song, dir. Jola Hesselberth (NTR, 2010)
WENSDROOM (WISH DREAM) series, dir. Jola Hesselberth (VPRO/il Luster, 2006)
DICHTERBIJ title sequence for tv film by A. Haakmat (A. Haakmat/V. Montsma 2004)
SPELLITS TV series, dir. Guy Halifax/Ian Ellery (BBC Education/PHEW! TV, 2003)
LOOK AND READ series, dir. Guy Halifax/Ian Ellery (BBC Education/PHEW! TV, 2002)
ADDEM & THE ANTS series, dir. Guy Halifax/Ian Ellery (BBC Education/PHEW! TV, 2001)
HUISJE BOOMPJE BEESTJE leader intro, dir. Cindy Vermeulen (Valkieser Solutions, 2000)
- short film LOOK! comedy using Dutch Sign Language and animation (Carambolas Films, 2014)
COMMON SIDE EFFECTS poetic film (Ambo|Anthos / Carambolas Films, 2013)
Best film music & sound, Liberated Words Poetry film Festival, Bristol, UK, 2013
INTO SPRING experimental jazz children's film (Carambolas Films, 2012)
SELF PORTRAIT production management, dir. Thomas Coltof (il Luster, 2012)
Best international film, Blackrock Animation Festival, Dublin, 2012
AUDITION touching film about WWII and concentration camps (Carambolas, 2011)
Silver Award, Robinson Short Film Competition, Pittsburgh, PA, USA, 2014
Best international film, Blackrock Animation Festival, Dublin, 2011
Best animation, Iron Herring, Leids Film Festival, 2011
Special Mention, Tofuzi festival, Batumi, Georgia, 2011
Special Mention, Young About Festival, Bologna, Italia 2012
SOUL musical film (Carambolas Films 2009)
GRANDPA'S EYEBROWS commissioned poetry film (Bisk/Poetry International/il Luster, 2008)
MY LITTLE SISTER co-dir. Nathan Filer. (Studio Carambolas, 2008)
Shortlisted Best of British, Encounters Short Film festival, Bristol, 2008
STICKY FEET dir. Udo Prinsen (il Luster, 2007)
Animation development award, Bimini Film Festival, Batumi, Georgia, 2008
THE OTTER commissioned poetry film (VSB/il Luster, 2007)
GRASMAAIER commissioned poetry film (VSB/il Luster, 2007)
ST. MATTHEW'S PASSION co-dir. Michiel Snijders (Bach Society/il Luster, 2002)
BLACK THUNDER western (Rocketship Ltd./il Luster, 1999)
Official selection Student Competition Annecy Animation Film Festival, 1999
Best Film, Utrecht Local Film festival, Best Film
KOLOBOK colorist, dir. J. Boekbinder (il Luster, 1999)
- museum STEDELIJK MUSEUM AMSTERDAM project in development (2014)
ROYAL ARMY MUSEUM BELGIUM trailer (Antenna International, 2014)
ROYAL ARMY MUSEUM BELGIUM animated films in audiotour (Antenna International, 2014)
FIRE DEPARTMENT MUSEUM WASSENAAR edit for exhibition (Carambolas Films 2010)
NATURALIS museum expo (Darwin), co-dir. Michiel J. Snijders (il Luster, 2008)
WWII RESISTANCE MUSEUM ROTTERDAM animated exhibit, (Carambolas Films 2006)
- theatre KIP IK HEB JE trailer (Buro Saai, 2011)
SOPHIE EN CONCERT trailer (Buro Saai, 2011)
MANNETJE JAS web interviews & trailer, dir. Dick Hauser (Ni Productions, 2010)
NEIGHBOUR ON VACATION trailer (Ni Productions, 2010)
IK WIL ALLES (I WANT IT ALL) animated set elements, dir. Dick Hauser (Ni productions, 2009)
KROONPRINS animated set elements, dir. Tarkan K roglu (TheAter EA/il Luster BV, 2004).

science	KDV animated sequences in web series (KDV//Ineke Eyck 2014) WATER FARMING commissioned short (Innovatienetwerk, 2010) AFASIA commissioned film & DVD package, co-dir. Evy Visch (Erasmus MC, 2007) WHAT TO DO (PAIN) commissioned film, co-dir. Michiel Snijders (Erasmus MC /il Luster, 2007)
education	TANDENPOES commissioned, co-dir. Michiel Snijders (il Luster / GGD 2010/2011) MONUMENTS DAY commissioned film (Carambolas Films / Podium, 2010) PEACE TREATY OF UTRECHT commissioned, co-dir. Michiel Snijders, (il Luster 2009) LIVE EARTH commissioned, co-dir. Michiel Snijders (Project3650/il Luster, 2007) ST. MATTHEW'S PASSION commissioned, co-dir. Michiel Snijders (Bach Society/il Luster, 2002)
mixed media	BORK & SNORK 10 shorts for mixed media (Studio Carambolas, 2007) MYSTERIE MAAN mixed media, dir. Udo Prinsen (Studio Carambolas 2004) BORIS & BIBI game, dir. Inne ten Have, (Identity Digital Identity Digital BV, 1999)
commercial	ADIDAS CAMPAIGN animator (180 Amsterdam, 2006) FRIDGESTORY commercial, general assistance & animator, dir. Mark Taylor (A Productions, 2000) VALKIESER SOLUTIONS in house animation specialist (1999)
other	LIRA infomercial for Dutch Writer's Association, co-dir. Wijbrand Schaap (Carambolas Films, 2014) ROODEMOLENPOLDER infomercial for city of Teylingen (Carambolas Films/Terra-I, 2014) BOOK TRAILERS for publishers Ambo/Anthos, Artemis, Dwarsligger (2013-2014) RABOBANK infomercial, dir. René Gast (Volta Designers, 2013) CRV promo film, co-dir. Paul van Nieuwenburg (Blue Trout/True Communications, 2013) MUNTZ promotional films (il Luster/Muntz 2009, 2010) DiVV commissioned, co-dir. Michiel Snijders (City of Amsterdam/ il Luster 2005)

EDUCATION

2009	Story Editing, Susan Korda, Binger Filmlab
2008	Business Course, Utrecht.
2007	Music Video, New York Film Academy.
2007	Script Supervising, The Digital Film Academy, New York.
2000	The Bristol Animation Course, Bristol.
1999	The Richard Williams Animation Course, London.
1997-1998	Internship, animation studio Rocketship Ltd. ,Vancouver, Canada.
1996-1999	Higher school of arts Utrecht, department animation. Diploma cum laude
1995-1996	Theatre, Film and TV Science, University of Utrecht
1986-1994	Grammar School

EXHIBITS & LECTURES

2014	The Stedelijk Museum Amsterdam, installation in development (nov. 2014)
2013	Presentations on animation, poetry & literature in book stores in the Netherlands.
2012	Dun Laoghaire Institute of Art, design & Technology, Dublin, Ireland.
2011	Animation project week, Stedelijk Gymnasium College, Nijmegen, the Netherlands.
2009	Animation Film Festival, Zwolle, the Netherlands.
2008	Media department Deltion College Zwolle, the Netherlands.

PUBLICATIONS

2014	Educational package <i>LOOK!</i> for the Netherlands (Deaf foundation the Netherlands)
2013	Educational package <i>Audition</i> for Belgium and the Netherlands (in coproduction with <i>Foundation Human Rights in the Picture & Classes in the dark</i>)
2012	<i>Dwarsligger</i> - OuderApp ISBN 9789049801427
2010	<i>Joep en Hop - Tellen Tot Tien</i> , Carambolas, ISBN 9789490772017
2010	<i>Joep en Hop - In De Snoepabriek</i> , Carambolas, ISBN 9789490772024
2009	<i>Slauerhoff - Verbeelde gedichten</i> , Uitgeverij Atlas, ISBN 9789045000923

PERSONALIA

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E-mail address	info@carambolasfilms.com
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Registrations	Chamber of Commerce Utrecht no. 30185628 VAT registration no. NL 101342901 B01
